

Mirror

"I am not cruel, only truthful.... Faces and darkness separate us over and over."

1. Why does the mirror say "I am not cruel?"
2. What does the phrase pink speckle refer to?
3. Why has the mirror been called a four cornered God?

"Now I am a lake. A woman bends over me.... I see her back, and reflect it faithfully."

1. How is the mirror "a lake"
2. What is the woman searching for in the depth of the lake?
3. Why have the candles and the moon been called liars?

"She rewards me with tears..... Like a terrible fish."

1. How has "she" drowned a young girl in the mirror?
2. How does "she" reacts when "she" looks at her face reflected in the mirror?
3. Why does "she" behave like a terrible fish?

1	<p>"I am silver and exact. I have no preconception... just as it is, unmisted by love or dislike."</p> <p>1. Explain 'I have no preconceptions.....'</p> <p>2. Who is 'I' here?</p> <p style="text-align: center;">Or</p> <p>Who is the speaker?</p> <p>3. What is the figure of speech used in 'I swallow'?</p>	
2	<p>"I am not cruel, only truthful.... Faces and darkness separate us over and over."</p> <p>4. Why does the mirror say "I am not cruel?"</p> <p>5. What does the phrase pink speckle refer to?</p> <p>6. Why has the mirror been called a four cornered God?</p>	
3.	<p>"Now I am a lake. A woman bends over me.... I see her back, and reflect it faithfully."</p> <p>4. How is the mirror "a lake"</p> <p>5. What is the woman searching for in the depth of the lake?</p> <p>6. Why have the candles and the moon been called liars?</p> <p>"She rewards me with tears..... Like a terrible fish."</p>	

4.	<p>4. How has "she" drowned a young girl in the mirror?</p> <p>5. How does "she" reacts when "she" looks at her face reflected in the mirror?</p> <p>6. Why does "she" behave like a terrible fish?</p>	
----	---	--

<p>1</p> <p>2</p> <p>3.</p>	<p>"God save theALBATROSS"</p> <p>1. Who is the speaker?</p> <p>2. Why is "he" being plagued and by whom?</p> <p>3. In what way is "he" plagued?</p> <p>And the good south wind still blew behind, But no sweet bird did follow, Nor any day for food or play Came to the mariners hollow!</p> <p>a) To which direction was the mariner's ship now going?</p> <p>b) What did the mariner feel in the killing of the albatross?</p> <p>c) What did the fellow mariners say to the mariners about the killing of the albatross?</p> <p>"</p>	
-----------------------------	--	--

ALL ANSWERS ARE GIVEN BELOW

A1. The mirror does not reflect the truth to hurt the viewer. It just reflects what it sees.

A2. It refers to the opposite wall that is pink with speckles and has certain imperfections and spots.

A3. Like God it looks at a person unbiased and from all angles.

A1. The mirror is described as a lake, because the woman who stands before it, seeing her image tries to look deep into every part of her image. The depth and clarity can be seen in a lake only. Also anyone can drown in a lake. So, when one looks in the mirror, one is "drowned" in it, yet one can come out, of it "alive".

A2. The woman bends over to see her reflection in the lake. She was once young and beautiful, but now she is wrinkled and old. She wants to see her young, beautiful face once again, so she searches inside the lake (mirror) for that.

A3. "The moon" and "the candles" have been called liars, because they do not give intense light, which makes the face look beautiful as the wrinkles cannot be seen clearly. In their dim light, the woman who has now grown old can see her youthful face minus the wrinkles. Since this is not the true image of the woman, they have been referred to as "liars".

Ans1: She-meaning the woman was once a young girl. But now she has grown old. The physical changes brought about due to age and time seems to have "drowned" the young girl in the mirror and the older varnish of the woman now is reflected every time the woman looks at herself in the mirror.

Ans2: "She" (the woman) feels very sad at the physical change. She looks into the depths of the mirror to see her young face again, but she cannot find it. She feels very upset over this fact.

Ans3: She (the woman) behaves like a terrible fish which is out of water because she still imagines herself to be young and beautiful and cannot accept the fact that one grows old with the passage of time. She still has romantic ideas about her youth and beauty

Ans1: The mirror can rightly claim to have no preconception because it gives the exact reflection of the object before it.

Ans2: In the above passage, "I" is the mirror.

Ans3: Personification

A1. The mirror does not reflect the truth to hurt the viewer. It just reflects what it sees.

A2. It refers to the opposite wall that is pink with speckles and has certain imperfections and spots.

A3. Like God it looks at a person unbiased and from all angles.

A1. The mirror is described as a lake, because the woman who stands before it, seeing her image tries to look deep into every part of her image. The depth and clarity can be seen in a lake only. Also anyone can drown in a lake. So, when one looks in the mirror, one is "drowned" in it, yet one can come out, of it "alive".

A2. The woman bends over to see her reflection in the lake. She was once young and beautiful, but now she is wrinkled and old. She wants to see her young, beautiful face once again, so she searches inside the lake (mirror) for that.

A3. "The moon" and "the candles" have been called liars, because they do not give intense light, which makes the face look beautiful as the wrinkles cannot be seen clearly. In their dim light, the woman who has now grown old can see her youthful face minus the wrinkles. Since this is not the true image of the woman, they have been referred to as "liars".

Ans1: She-meaning the woman was once a young girl. But now she has grown old. The physical changes brought about due to age and time seems to have "drowned" the young girl in the mirror and the older varnish of the woman now is reflected every time the woman looks at herself in the mirror.

Ans2: "She" (the woman) feels very sad at the physical change. She looks into the depths of the mirror to see her young face again, but she cannot find it. She feels very upset over this fact.

Ans3: She (the woman) behaves like a terrible fish which is out of water because she still imagines herself to be young and beautiful and cannot accept the fact that one grows old with the passage of time. She still has romantic ideas about her youth and beauty
